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Humor: A Reader For Writers



Synopsis

Read. Write. Oxford. From Jerry Seinfeld's legendary standup to Kristen Wiig's sidesplitting impersonations, *Humor: A Reader for Writers* explores the key patterns and features within numerous comedic sources in order to show how jokes work. This survey looks at comedy in a variety of genres including popular media, academic essays, personal narratives, fiction, and poetry. Developed for the freshman composition course, *Humor: A Reader for Writers* includes an interdisciplinary mix of public, academic, and cultural reading selections, providing students with the rhetorical knowledge and compositional skills required to participate effectively in discussions about humor. *Humor: A Reader for Writers* is part of a series of brief single-topic readers from Oxford University Press designed for today's college writing courses. Each reader in this series approaches a topic of contemporary conversation from multiple perspectives.

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